

# **Report on the State of Public Art in the West Side Neighborhood of Saint Paul, Minnesota**

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REPORT ON THE STATE OF PUBLIC ART IN THE WEST SIDE  
NEIGHBORHOOD OF SAINT PAUL, MINNESOTA

January of 2009

Riverview Economic Development Association  
176 Cesar Chavez Street, Saint Paul, Minnesota 55107

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## Executive Summary

The need for inquiry on the state of public art has come as result of signs of physical deterioration on some existing public art pieces in the West Side neighborhood, in Saint Paul. The absence of a maintenance plan to sustain the physical conditions of public art in the West Side has raised concerns among many community members and leaders. A thesis paper written by Jenna Harris, University of Minnesota student, referenced the important role public art serves to the West Side community. In the thesis paper, Harris described the public art in the West Side as “colorful murals,” “iconic landmarks,” and as “peaceful coexistence of cultures”. (Harris, 2008) Today, some of the remaining public artwork created in the 1970s need repair. Some public art pieces in the West Side show signs of deterioration more than others. For this reason, REDA (Riverview Economic Development Association) has taken the initiative to pursue preliminary research on existing public art in the West Side neighborhood, so priority for funding will be assigned to public art pieces deserving immediate attention for revitalization. In order to prioritize funding for restoration, a research task has been assigned to an University of Minnesota student to assist REDA in identifying public art pieces valuable to the community, which also require immediate restoration.

Objectives, assigned by REDA, to the public art research project included the following:

- Identify which public art pieces are important to the community
- Engage the West Side Community in evaluation of public art
- Provide a inventory of the existing public art
- Provide recommendations for prioritizing revitalization initiatives of existing public art pieces in despair
- Recommendations for sustainability of public art in the future

The purpose of this research report is to explain the process in which prioritization for specific public art pieces was conducted, and to provide recommendations on steps to take in order to proceed with the restoration of public art based on research results from within the West Side community.

After receiving survey responses from community members, data was manually entered and referenced to each commercial corridor node. (See *Commercial Corridor Nodes Map in Appendix A*) Evaluation of data, per commercial corridor node, revealed which public art pieces were valued the most by local residents. For instance, the top ranking value given to a single public art piece informed two pieces of information:

1. Which public art piece the community *generally appreciated the most*, and
2. What the community *particularly valued the most* about the public art in terms of cultural, historical, and/or artistic and beautification importance.

The West Side community also engaged in a community-meeting event in which local residents and volunteers participated by providing collective assessment of which public art pieces the community believed deserved priority for restoration.

The research project also involved interviews with local artists in order to understand some of the process involved in the making of murals and sculptures. Some of the interviews asked about materials and techniques used in murals and in assembly of sculptures. A survey was prepared and

sent through email or distributed as a hard copy to artists known to have been involved in the making of local public art in the West Side community. In addition, interviews were scheduled with local professionals involved in local public art. Their opinions and expertise provided a basic framework for understanding how to assess the state of condition of public art in the West Side.

Unfortunately, the research project experienced limitations on receiving comments from the artists involved in public art in the West Side. A low number of local artists responded to the questionnaire submitted to them. Other artists could not be contacted. Therefore, lack of responses limited research pertaining to technical aspects originally applied to public artwork in the West Side. Insufficient information from local artists also limited the descriptive information intended to be included in the preliminary inventory of public art.

Recommendations for proceeding with revitalization of public art pieces in the West Side is based on community responses and from a series of interviews conducted with local city and community professionals involved in public art, local artists, and local residents or volunteers.

Top priority art pieces suggested for immediate revitalization based on research findings:

- “Hunger Has No Color” - [Based on quantitative survey data]
- “Where the Sun Meets the River” (Viaduct) - [Based on group consensus]

Secondary public art pieces considered for restoration:

- “Midwest Canto al Pueblo”
- “The Bridge that Brings Cultures Together” (Known as the Girl’s Scouts Bridge)
- “Aztec City”

It is also recommended to consider the following on current and future plans on public art:

Potential Themes	Potential Locations	Other comments
<ul style="list-style-type: none"> <li>• Multiculturalism themes in public Art</li> <li>• Acknowledgement of Hmong and Somali Heritage, and African American history</li> <li>• Stewardship of the environment</li> </ul>	<ul style="list-style-type: none"> <li>• Green steps (State and Oakdale triangle)</li> <li>• La Guadalupana (West wall)</li> <li>• West Side Hair Care</li> <li>• Thompson Building located on the north-east corner of Isabel and Wabasha Streets</li> </ul>	<ul style="list-style-type: none"> <li>• <i>“Need funds to maintain public art - Include African American / Include East African history”</i></li> <li>• <i>“The viaduct needs some help. Is that being looked into?”</i></li> </ul>

Recommendations for sustainability of public art in the West Side

- Use of Acrylic paints or better product
- Continue participation of community members regarding public art
- Place public art murals on building walls facing north or northeast
- Position the mural where many residents eyes can perceive/interact with the artwork
- Use graffiti coating protection on murals
- Allow wall surface to air out trapped moisture
- Consult about color pigmentation mix
- Avoid house paint on murals
- Consider recycling local materials in sculptures
- Consult artists prior to any modification or alteration to public art
- Obtain professional advise on restoration treatment from a conservator

- Create plan for conservation and sustainability of existing and future public art
- Consider remediating environmental factors affecting deterioration of public art

## Introduction

Since the 1970s, the West Side neighborhood in Saint Paul has seen additions of different types of public art by various local artists. Today, over thirty pieces of public art exist in the West Side. Unfortunately, no financial, maintenance, or restoration plans were put in place to care for the deterioration on some of the public art pieces. However, plans to revitalize some of the current public art in the West Side neighborhood are under development. In order to prioritize which public art pieces deserve immediate restoration funding, a research reports was requested by REDA. It is understood that the community's voice and opinion, reflected in the research report, will be used to inform REDA and other neighborhood organizations how to precede with public art revitalization initiatives.

Part I (one) of the report consists of data results gathered from a survey distributed to members of the West Side community. A summary of quantitative data is provided per commercial corridor node. Each public art piece indentified was divided into commercial corridor nodes as defined by REDA in order to allow community members to quickly evaluate each public art during a community meting. (*See list of Commercial Corridor Nodes in Appendix B*) For example, public art around the perimeter on South Robert Street were identified as being located on the "Center Commercial Corridor Node" of the West Side community. Public art near Wabasha Street or Stryker Street were identified as being in the "West Commercial Corridor Node." Finally, Public art around the perimeter of Cesar Chavez Street and State Street were identified being located on the "East Commercial Corridor Node" (*See Appendix A for a map illustration*). As a result, the following survey findings are presented and arranged according to the areas of commercial corridor nodes as described.

Note: A hard copy of the online survey was distributed according to commercial nodes as define by REDA to ease the process of evaluating public art pieces during the community meeting held on November 17, 2008 at the Neighborhood House in the West Side. After community members completed the hard copy surveys, the results were entered manually in the online survey system. (*See Appendix A for map of the described commercial nodes*)

Parts II (two) of this report include general comments obtained from interviews conducted with local artists and city professionals involved in local public art. Their contribution facilitated general understanding on the level of maintenance murals and sculptures may require. Suggestions for location of future public art are was also provided.

Part III (three) of the report is a recap on the open community meeting event held on November 17<sup>th</sup> of 2008 in the Neighborhood House in the West Side. The focus of the meeting was on discussing the state of public art in the West Side community.

Lastly, a section for recommendations is provided in order to assist REDA determine which public art pieces should received priority for restoration. Recommendations provided come as result of combining findings reveled from data collected in the community survey, interviews, and from the community meeting event held on November 17<sup>th</sup> of 2008.

## Scope of the Report

The research project involved the following tasks:

1. Revision of history and documents written about REDA's involvement with public art found in the West Side of Saint Paul.
2. Preliminary general research on Latino/Hispanic American Public Art
3. Documentation, through photography, of existing murals and sculptures near the commercial corridor nodes identified by REDA
4. In-situ annotations of existing physical conditions of each public art visited



5. Consultation with local city professionals involved in public art, neighborhood artists, and neighborhood residents or volunteers.
6. Preparation of questionnaires distributed to artists known to have been involved in the making of public art in the West Side
7. Configuration and formatting online survey
8. Reformatting photos for online survey
9. Preparation of visual presentation for community meeting
10. Reentering data collected from community meeting into online survey system
11. Evaluation of data entered into online survey system
12. Report findings with recommendations

### About the Community Survey

In order to determine, which public art pieces will deserve priority for future funding, a survey was created. Thirty-one (31) public art pieces were included in a hard-copy survey form for West Side residents to evaluate. In order to avoid potential for confusion, a single public art piece was displayed in a single page with an embedded photograph. Each public art piece had a title (if available), and a physical reference to an address or a cross-street intersection. In addition, some public art pieces were labeled according to common names given by local residents. For example, “The Bridge that Brings Cultures Together” by John Acosta and Carlos Menchaca was also referenced as the “Girl’s Scouts Bridge”. The use of common names in the survey facilitated identification of their location within the landscape of the West Side Community.

After receiving survey responses from community members, data was manually entered and referenced to each commercial corridor node. (See *Commercial Corridor Nodes Map in Appendix A*) Reevaluation of data per commercial corridor node, revealed which public art pieces were valued the most, by local residents, as a percentage (%) (See Appendix B for a list of public art per commercial corridor node) For instance, the top ranking value given to a single public art piece tell us two things:

1. Which public art piece the community generally appreciates the most, and
2. What the community particularly values the most about the public art.  
(Ex. *Cultural importance, historical importance, and/or artistic and beautification importance.*)

More specific, evaluation of each public art piece involved a raking system. On a scale of one to five (1 to 5), one (1) being of low value and five (5) being of high value, members of the community were asked to evaluate the importance of each public art piece in terms of *cultural importance, historical importance, and artistic and beautification importance*. Every questioned was translated into Spanish language.

For those individuals who were able to access the survey online, portion of the survey asked for a zip code, and for a range of years of residency, work, or volunteer involvement within the West Side community. This information helped REDA limit sampling responses mostly from the West Side community.

Finally, portion of the survey allowed West Side residents to provide responses in a written format. This section of the survey allowed local residents to express their thoughts in terms suggestions for potential themes and locations for future public art. Members of the West Side Community were also given the opportunity to express any other comments on the same survey form.

### Note on Sampling distribution:

Out of the thirty-six (36) individuals who started taking the survey, only three (3) managed to complete the survey. This means that about thirty-three (33) individuals were able to fully evaluate public art pieces in at least one commercial corridor node. As a result, about three individuals were able to fully evaluate all public art

in all commercial corridor nodes. The responses of these same three individuals influence evaluation of public art across all three commercial corridor nodes.

### Part I – Results from Community Survey: Top Ratings on Public Art Pieces

The following information displays the top ranking public art piece within each commercial corridor node. Full comparative results of the survey, per commercial corridor node, appear in the appendix section of this report. (*See Full Survey Results in Appendix C*)

Please note that the following tables indicate the question number associated to a particular public art piece evaluated. The name of the actual public art piece evaluated is not shown in the table. However, prior to the table, a summary description does fully identify the name of the public art piece ranked the highest within a commercial corridor node.

#### Community Survey Results for the *Center Commercial Corridor Node*

Summary: In comparison to other public art pieces in the Central Commercial Corridor Node, **“Hunger Has No Color”**, located on 344 S. Robert Street (across from the Girls Scouts building), is an art piece that received high ranks. As shown below, in table one (1), the West Side community values the public art piece for its cultural, historical, and artistic and beautification characteristics. Out of twelve responses (12), eight (8) believe this is art piece should be give special attention for its artistic and beautification qualities.

Table-1

18. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	8.3% (1)	16.7% (2)	8.3% (1)	25.0% (3)	41.7% (5)	3.75	12
Historical Importance/Importancia Historial	8.3% (1)	8.3% (1)	25.0% (3)	0.0% (0)	58.3% (7)	3.92	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	8.3% (1)	8.3% (1)	8.3% (1)	8.3% (1)	66.7% (8)	4.17	12
	answered question						12
	skipped question						24

#### Community Survey Results for the *West Commercial Corridor Node*

Summary: Among the public art pieces found within the West Commercial Corridor Node, **“Journey of the River and the Sun/Viaje del Rio y el Sol”**, at the intersection of Wabasha and Cesar Chavez Street, obtained the highest ranks for its cultural, historical, and artistic and beautification characteristics. Out of twenty (20) people, thirteen (13) felt this public art piece is valuable for its artistic and beautification appeal. Eight people (8) out of twenty (20) felt this art piece has cultural significance.

Table-2

**9. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	0.0% (0)	10.0% (2)	30.0% (6)	20.0% (4)	40.0% (8)	3.90	20
Historical Importance/Importancia Historial	5.0% (1)	0.0% (0)	25.0% (5)	35.0% (7)	35.0% (7)	3.95	20
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	10.0% (2)	0.0% (0)	0.0% (0)	25.0% (5)	65.0% (13)	4.35	20
	<b>answered question</b>						<b>20</b>
	<b>skipped question</b>						<b>16</b>

### Community Survey Results for the *East Commercial Corridor Node*

**Summary: “History of the Neighborhood House”** at The Paul & Sheila Wellstone Center for Community Building on 179 Robie Street, seems to be the chosen public art piece valued the most (71.4% of 15 responses) for its artistic and beautification character.

Table-3

**17. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	14.3% (2)	7.1% (1)	0.0% (0)	28.6% (4)	50.0% (7)	3.93	14
Historical Importance/Importancia Historial	20.0% (3)	13.3% (2)	6.7% (1)	6.7% (1)	53.3% (8)	3.60	15
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	0.0% (0)	14.3% (2)	7.1% (1)	7.1% (1)	71.4% (10)	4.36	14
	<b>answered question</b>						<b>15</b>
	<b>skipped question</b>						<b>21</b>

Comments and suggestions hand-written in the community survey include the following:

Table-4

Desired topics for future public artwork	Desired location for Public artwork	Other comments
<ul style="list-style-type: none"> <li>History / Environment</li> <li>Education leadership</li> <li>Hmong and Somali Heritage</li> <li>Multicultural Calm and Peace</li> <li>Multiculturalism</li> <li>Cultural</li> <li>Heritage</li> <li>Cultural Symbols / Historical Personages</li> <li>Urban Design/ Cultural space and neighborhood revitalization</li> <li>Cultural / West Side history</li> <li>West side history celebration</li> <li>Less Hispanic and more together as one race</li> <li>The journey of different cultures to and through the West Side. Creation myths from our many cultures and religions. More river themed and art which reflects the physical setting of the west side--not to say that we don't have some of that already--but it would be nice if some of the culturally focused art--regardless of which culture--also recognized life as lived today on the West Side while recognized our role in a living river's ecology</li> <li>Stewardship to the environment 2. More images of the sun 3. Gardens</li> </ul>	<ul style="list-style-type: none"> <li>The public land where State and Oakdale diverge. An actual gallery on the west side, which represents West Side artists of all background.</li> <li>The wall next to REDA long blue wall that's full of patches.</li> <li>The border of south Saint Paul and the west side</li> <li>Perhaps more trees and plants rather than art</li> <li>La Guadelupana</li> <li>Blue Wall by REDA and Ritmo Latino</li> <li>Green steps (Wabasha Ave.) Oakdale n State triangle - And retaining wall on Oakdale</li> <li>Green Steps / Oakdale and state triangle</li> <li>Neighborhood house park area</li> <li>Green steps and Oakdale (street triangle)</li> <li>Humboldt, cap, west side hair care</li> <li>West Side Hair care and blue Cat</li> <li>La Clinica/ Blue Cat</li> <li>Newly built s. Wabasha green stairs</li> <li>Viaduct</li> <li>Front of vent a hood - owner would like to see more of jaguar mural</li> <li>Cesar Chavez St.</li> <li>Thomson Building located on the north-east corner of Isabel and Wabasha Streets</li> </ul>	<ul style="list-style-type: none"> <li>Fund artists / more sculpture</li> <li>Diversity</li> <li>Canto del pueblo</li> <li>#2 enhance underneath idea: paint black wrought iron gate/fence maybe match with garden. #5 needs some repair now #8 historical significance but no-cultural importance. best left as it is (seal it, pop culture classic)</li> <li>West side hair care</li> <li>Get more local artists, funding, mentors, galleries</li> <li>Need fund for Maintain of Public art Include Africa American / Include East African history #22 -Volunteers needed and other neighborhood resources #15 needs repair #11 bottom falling out #8 not part of west side but liked the historical character (pop culture aspect) #5 easy to maintain / less expensive</li> <li>#30 Is it finished</li> <li>Viaje morelos should be removed</li> <li>Include Somali, Hmong and African American populations</li> <li>#20 - James Adam School for Democracy</li> <li>Good Work</li> </ul>

		<ul style="list-style-type: none"> <li>• <i>The viaduct needs some help. Is that being looked into?</i></li> <li>• <i>Thanks for the survey. Great idea especially for those of us who can't make the public meetings. One other comment--I fear Jesse Ramirez's work will get short shrift as it is unfinished. In its current state one can hardly evaluate it. Also, for me at least, there was a problem with the concept of historical. At times I was thinking of the history of the people living on the West Side in terms of thousands of years, and at other times historical importance meant to me just the fact that a mural or the building it was on or the story of its having been painted had historical significance right here on the West Side. Either way I know my responses were muddled as a result.</i></li> <li>• <i>Thank you for asking for opinions!</i></li> </ul>
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## Part II - General Responses from Interviews Conducted

Selection of individuals with different backgrounds in the arts provided a richer understanding of techniques and potential problems encountered with each public art medium in the West Side. Responses were obtained from local professionals involved in public art administration and in preservation of historic art. Some local artists shared general comments on technical methods used in making murals and sculptures. Questions asked to interviewees varied according to their areas of expertise. The interviewee's identity is kept anonymous.

### Local Professionals Involved in Public Art and Preservation of Historic Art

An interview with a local professional in historic art preservation suggests assessing public art in the West Side according to its materials, artistic composition and skills, and media. For instance, sculpture making may involve particular carving techniques. It was advised to closely inspect the materials used in sculpture. Some of the materials may show signs of rust, organic stains, oil, grease stains, cracks, chips, scratches, incrustation, and erosion. In addition, comments were provided pertaining to interior paintings not exterior public mural paintings. In any case, some of the basic principles could apply in the inspection of exterior public mural paintings such as:

- Auxiliary support
- Paint layers
- Surface coating
- Condition of frame

During the interview, REDA was advised to allow a professional conservator to evaluate the conditions of the public art in the West Side. “The simple act of changing the coating on an existing mural or any alterations made to any piece of public art could be considered unethical.” Any modification executed without permission may violate artist’s right and/or artistic intention linked to an individual, group, or organization. “Artists must be consulted prior to any type of alteration to their work.” As a result, only an expert can assist in compiling an estimate on the treatment required for revitalization of a public art piece and proposing a treatment plan.

A professional in the local arts, for example, expressed dissatisfaction with the quality of public art in the West Side community. The interviewee sees many public art pieces in the West Side “lacking in taste” and in “artistic composition.” However, other public art professionals have suggested that in many cases, the value attributed to “public art may exist within neighborhood districts” and “the artistic value may not necessarily be attached to the artistic object itself” but to the local community which engaged in the act of making public art for the community. The intention and the initiative to bring people together from different ages and backgrounds is a “component of high value that is often overlooked in community public art.”

### Local Artists

Another area of public art explored during interviews involved materials, use of particular products, and application techniques. For example, acrylic paints were often mentioned as a commonly used product, among local artists, to effectively last on building walls. According to some local artists, the acrylic pigments seem to maintain the quality of color for a longer period of time “5 to 10 year”. Some acrylic paint has been used, in the West Side, on surfaces that have not been properly prepared for “holding or keeping the paint in place.” House paint has been used in some of the murals in West Side as well but these types of paints “are not appropriate for mural painting because they fade fast.”

Some artists interviewed brought attention to the condition of surfaces in which paint has been applied to. For example, murals painted on bricks may need “re-pointing.” By tuck pointing the bricks on a wall surface, muralists allow the wall to “breathe”. If moisture gets trapped in the wall, paint may start to show indication of separation from the wall.

Another factors to consider involved the location of murals. For instance, according to some artists, “murals that are facing south will receive higher degree of ultra-violet exposure.” As a result, higher sun exposure can reduce the quality of pigments in the color and expedite the fading of color faster than murals placed on a building wall facing north.” For example, the artwork on the viaduct, on South of Robert Street, suffers from sun exposure. As a result, the vivid colors chosen by the artist to support the theme of the spirit of the art piece is lost.

Another artist suggested looking at buildings as a “blank canvas”. When considering the location of a new mural, this artist recommends taking into account opportunities for visual openness and perspectives the landscape can potentially bring to the building or new mural. For instance, tall vertical housing buildings, on the rear side of the Neighborhood House, on Robie street, provide possibilities for placing new murals. The scale and location of the building seems to be centered in a location where “many eyes can perceive the mural.”

More specifically, some artists focus on the technical aspects creating murals. Technical aspects related to making murals may go as deep as looking at the actual blend of color-pigments, and preparation of the surface of the wall. Mix of minerals and chemical compounds may facilitate or impair how paint will remain on the wall. For instance, “titanium white decays faster”.

Furthermore, the preparation of surface wall also determines the sustainability of the mural artwork. The idea is not to allow space for “air-pollution tarps.” In particular, artists described the process of scraping, sealing, paint, and sealing again murals with anti-graffiti or graffiti defense coating in order to avoid air-pollution tarps.

One artist commented on the technical aspect of sculptures. According to a local sculptor, it is recommended to use local available materials when possible. Some existing sculptures in the West Side may also incorporate a footing design, which allow relocation of sculptural piece if required. Lastly, it was mentioned that some of the sculptures in the West Side include landscaping features. This is a particular characteristic of sculptures in the West Side.

### Part III – Recap of Community Meeting

On November 17<sup>th</sup> of 2008, REDA organized a community event in which local and volunteers were asked to evaluate and prioritize revitalization initiatives for public art pieces. A visual overview of the role of public art in the West Side was provided followed by a testimonial section in which some local artists expressed their contribution to public art in the community. The event revealed the educational and social opportunities public art has brought to the West Side community. For instance, the work and creative ideas of local students and kids has been used the process of making public art the community.

A major component of the event involved full participation, from residents and volunteers, in evaluating public art in the West Side. The attendees of the event were asked to select their favorite public art pieces as they arrive and, later, they were asked to complete a survey in groups. Each group was divided in commercial corridor nodes to facilitate identification and completion of the survey. After the survey was completed, each “commercial corridor node” group reported back which public art piece(s) they thought deserved prioritization for restoration and expressed the values for

their conclusions. [See table below for total count on top ranking preferences among individual preferences versus group preferences at the community meeting.]

Table 5 (top ranking art pieces during the November 17<sup>th</sup> of 2008 meeting)

Top three ranking of public art pieces based on individual preferences: (See Appendix F for full results)	Top public art piece that deserve prioritization for revitalization based on a group consensus:
1) "Hunger Has no Color" 2) "Midwest Canto al Pueblo" 3) "History of the Neighborhood House"	1) Viaduct - "Where the Sun Meets the River" 2) Girl's Scouts Bridge - "The Bridge that Brings Cultures Together" 3) "Aztec City"

## Conclusion

Findings from the research project have provided a preliminary understanding on how REDA should continue with revitalization of public artwork in the West Side. The process in which research was conducted showed particular interest in providing different opportunities for community members to express their voice in the restoration of public artwork in the West Side. The community survey, the interviews conducted, and the community-meeting event have been critical research tools for assessing the needs and desires of the West Side community towards restoration of public art.

### Community Survey

The community survey revealed three public art pieces that are greatly valued by the community at three different commercial corridor nodes:

- "Hunger Has No Color" (Center Commercial Corridor Node)
- "Journey of the River and the Sun" (West Commercial Corridor Node)
- "History of the Neighborhood House" (East Commercial Corridor Node)

Among the public art pieces mentioned above, "Hunger Has No Color" was also chosen, during the community meeting, as one of the most admirable public art pieces among individuals but not as group consensus.

Comments and suggestions written by community members on the survey advise REDA to consider the following:

Potential Themes	Potential Locations	Other comments
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<ul style="list-style-type: none"> <li>• Multiculturalism themes in public Art</li> <li>• Acknowledgement of Hmong and Somali Heritage, and African American history</li> <li>• Stewardship of the environment</li> </ul>	<ul style="list-style-type: none"> <li>• Green steps (State and Oakdale triangle)</li> <li>• La Guadalupana (West wall)</li> <li>• West Side Hair Care</li> <li>• Thompson Building located on the north-east corner of Isabel and Wabasha Streets</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Need fund for Maintain of Public art</i></li> <li>• <i>Include African American and Include East African history</i></li> <li>• <i>The viaduct needs some help. Is that being looked into?</i></li> </ul>
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## Interviews

Advice and responses received from a wide range of individuals seem to serve as a general guidance for evaluating public art that pertains mostly to murals. Findings seem to indicate that the murals should be evaluated in terms of layers. Wall layer, paint layer, and coating layers are some of the basic layers that influence the quality and sustainability of murals. Results from the interview also recommend considering the environmental conditions in which public art is located. Environmental factors such as sunlight, moisture, and air pollution, among others, contribute to the physical damage caused on the public art piece. In the case of sculptures materiality seem to play an important role. Different materials show different signs of decay.

Most important, responses gathered from interviews reinforce the important value community pride and social engagement adds to a public art piece regardless of what professionals in the arts may express.

## Community Meeting:

The evidence of information provided during the public meeting seem to indicate that the public art installation and mural work, on the viaduct located on South of Robert Street, tilted “Where the Sun Meets the River”, should be given priority for restoration within the community. In contracts, 36.4% of the people who evaluated the center commercial corridor thought of the artwork, on the viaduct, being of equal value in terms of culture, history, and artistic and beautification.

## Recommendations

Recommendations for prioritizing restoration efforts:

Based on the evidence provided, among all three public art pieces valued the most, consideration for restoration should be given to the oldest public art piece showing major signs of physical deterioration. **“Hunger Has No Color”** is the oldest and the most damaged public art piece among the three most valued public art pieces in the West Side.

Equal importance should be given to **“Where the Sun Meets the River”** located on South of Robert Street. The majority of the audience who attended the community-meeting event felt that the viaduct deserves immediate action for restoration.

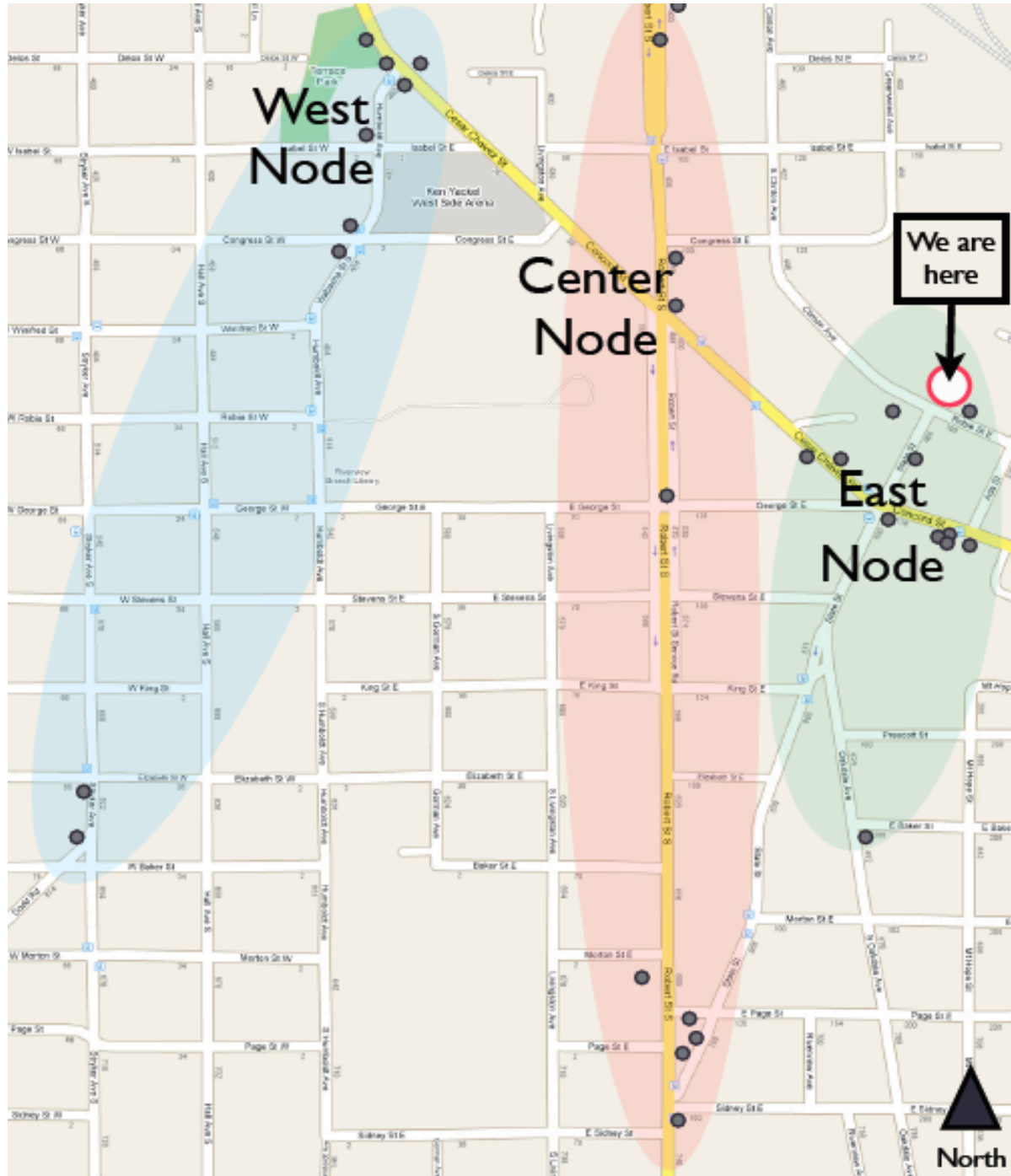
Finally, the following public art pieces also should be considered as secondary public art pieces in the revitalization project:

- “Midwest Canto al Pueblo”
- “The Bridge that Brings Cultures Together” (Known as the Girl’s Scouts Bridge)
- “Aztec City”

Recommendations for sustainability of public art in the West Side:

- Use of Acrylic paints or better product
- Allow full participation from the community in the public art
- Place public art murals on building walls facing north or northeast
- Position the mural where many residents eyes can perceive/interact with the artwork
- Use graffiti coating protection on murals
- Allow wall surface to air out trapped moisture
- Consult about color pigmentation mix
- Avoid house paint on murals
- Consider recycling local materials in sculptures
- Integrate themes of multiculturalism and environmentalism in public art
- Consult artists prior to any modification or alteration to public art
- Obtain professional consultation on inventory of public art
- Obtain professional advise on restoration treatment from a conservator
- Create plan for conservation and sustainability of existing and future public art
- Consider remediating environmental factors affecting deterioration of public art

## Appendix A – Map of Commercial Corridors Nodes



## Appendix B – List of public art located per Commercial Corridor Node

### Center Commercial Corridor Node

Midwest Canto Al Pueblo Dos, 466 S. Robert Street
Untitled, Corner of 478 Robert Street and (y) Cesar Chavez Street
Aztec City, Morgan's Mexican and Lebanese, 736 Robert Street
Hunger Has No Color, 344 S. Robert Street (across from the Girls Scouts building)
The Bridge that Brings Cultures Together, Girl's Scouts Bridge (Robert Street)
Where the Sun Meets the River Robert Street Viaduct (on South Robert Street)
Untitled,(part of youth farm program), Robert Street
Untitled, Artist 1 (Part of 3 artists collaboration) 703 Robert Street
Untitled, Artist 2 (Part of 3 artists collaboration) 703 Robert Street
New mural-in-process (en proceso), by Artist Jesse Ramirez 703 Robert Street

### West Commercial Corridor Node


Bienvenidos a Boca Chica (Restaurante en Cesar Chavez) 11 Cesar Chavez Street
Boca Chica Taco House, 407 S. Wabasha Street
Journey of the River and the Sun/ Viaje del Rio y el Sol, Wabasha and Cesar Chavez
(Untitled) Schmidt Beer Advertisement Mural, Wabasha Street and Isabel
The River Woman and Her Dog/ La Mujer del Rio y Su Perro, Wabasha & Congress Street
Tenochtitlan: Living with the Environment, Stryker Quick Wash - 625 Stryker Avenue
Garden of the Good Hearts/ Jardin de Grandes Corazones, Wabasha Street
Garden Genius Loci, 651 Stryker Street
Wabasha Retaining Wall/ Pared de Retenimiento, Wabasha Street

### East Commercial Corridor Node


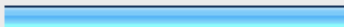

They all Work Together Castillo Park Entry /Entrada de Parque Castillo, Cesar Chavez Street
Midwest Canto al Pueblo, 176 Cesar Chavez Street
The Heroes of Freedom, Justice, and Peace, El Burrito Mercado, 175 Cesar Chavez Street
History of the Neighborhood House The Paul & Sheila Wellstone Center for Community Building 179 Robie Street
Untitled, Joseph's Mexican & Lebanese Market 736 Oakdale Avenue.
Untitled, Cozy Cantina, Cesar Chavez Street
La Reina de la Razas Errantes, Queen of the Wandering Races, Castillo Park/Parque Castillo
Untitled,(part of youth farm program), Robert Street
Viajes Morelos Advertisement, 194 Cesar Chavez Street
El Amanecer Restaurante Advertisement, 194 Cesar Chavez Street
Ritmo Envía Advertisement, Cesar Chavez 194 Cesar Chavez Street
Untitled/Sin titulo, El Gallo 10 150 Cesar Chavez Street

## Appendix C – Results of Survey Report from Third-party Survey Service

## District Del Sol Public Art 08

1. Please provide your zipcode. Porfavor indique su codigo postal para mejorar nuetros estudios.		
	Response Percent	Response Count
ZIP/Postal Code/Codigo Postal: 	100.0%	8
<i>answered question</i>		8
<i>skipped question</i>		28

2. How are you involved in District del Sol in the West Side neighborhood? Cómo esta usted envuelto en el Distrito del Sol en la comunidad del West Side?				
	Live - Vive	Work - Trabajo	Volunteer - Voluntario	Response Count
Multiple selection allowed/Multiples respuestas permitidas	60.0% (6)	60.0% (6)	60.0% (6)	10
<i>answered question</i>				10
<i>skipped question</i>				26

3. For how long have you been involved in District del Sol? Cuanto tiempo hace que a estado envuelto en el Distrito del Sol?		
	Response Percent	Response Count
less than 5 years/menos de 5 años 	25.0%	2
5 to 9 years/ 5 a 9 años 	62.5%	5
10 to 19 years/10 a 19 años 	12.5%	1
20 to 29 years/20 a 29 años	0.0%	0
20 more years/más de 20 años	0.0%	0
<i>answered question</i>		8
<i>skipped question</i>		28

4. Do you believe public art in District del Sol reflects the West Side community?(Example: In terms of history, culture, the arts, etc.) ¿Cree usted que el arte publico en el Distrito del Sol refleja la imagen or cultura del la commuidad en el West Side? (Example: En terminos de historia, cultura, la artes, etc.)			
	No	Yes/Si	Response Count
Select one answer/Selecione una respuesta:	12.5% (1)	87.5% (7)	8
	answered question		8
	skipped question		28

5. On a scale of 1 to 5, with 1 being lowest and 5 highest, where would you place the importance of public art within District Del Sol? En la escala del 1 al 5, cual es la importancia que le da usted al arte publico en el Distrito del Sol? (1 significa poca importancia y 5 mucha importancia)							
	1- Low importance/Poca importancia	2	3	4	5- Very important/Mucha importancia	Not sure/ No estoy seguro (a)	Response Count
Choose your answer/Escoja una respuesta	0.0% (0)	0.0% (0)	11.1% (1)	11.1% (1)	77.8% (7)	0.0% (0)	9
	answered question						9
	skipped question						27

6. Please rate this public art on the following features: Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	0.0% (0)	17.4% (4)	34.8% (8)	17.4% (4)	30.4% (7)	3.61	23
Historical Importance/Importancia Historica	9.5% (2)	19.0% (4)	33.3% (7)	19.0% (4)	19.0% (4)	3.19	21
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	0.0% (0)	9.5% (2)	19.0% (4)	52.4% (11)	19.0% (4)	3.81	21
	answered question						23
	skipped question						13

7. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	5.3% (1)	5.3% (1)	26.3% (5)	21.1% (4)	42.1% (8)	3.89	19
Historical Importance/Importancia Historica	5.3% (1)	10.5% (2)	47.4% (9)	21.1% (4)	15.8% (3)	3.32	19
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	15.0% (3)	10.0% (2)	25.0% (5)	30.0% (6)	20.0% (4)	3.30	20
	answered question						20
	skipped question						16

8. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	21.4% (3)	14.3% (2)	28.6% (4)	7.1% (1)	28.6% (4)	3.07	14
Historical Importance/Importancia Historial	21.4% (3)	0.0% (0)	35.7% (5)	14.3% (2)	28.6% (4)	3.29	14
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	28.6% (4)	7.1% (1)	14.3% (2)	21.4% (3)	28.6% (4)	3.14	14
	answered question						14
	skipped question						22

9. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	0.0% (0)	10.0% (2)	30.0% (6)	20.0% (4)	40.0% (8)	3.90	20
Historical Importance/Importancia Historial	5.0% (1)	0.0% (0)	25.0% (5)	35.0% (7)	35.0% (7)	3.95	20
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	10.0% (2)	0.0% (0)	0.0% (0)	25.0% (5)	65.0% (13)	4.35	20
	answered question						20
	skipped question						16

10. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	7.1% (1)	21.4% (3)	7.1% (1)	7.1% (1)	57.1% (8)	3.86	14
Historical Importance/Importancia Historial	14.3% (2)	7.1% (1)	14.3% (2)	7.1% (1)	57.1% (8)	3.86	14
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	21.4% (3)	7.1% (1)	0.0% (0)	21.4% (3)	50.0% (7)	3.71	14
	answered question						14
	skipped question						22





13. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	8.3% (1)	8.3% (1)	50.0% (6)	8.3% (1)	25.0% (3)	3.33	12
Historical Importance/Importancia Historial	25.0% (3)	25.0% (3)	16.7% (2)	25.0% (3)	8.3% (1)	2.67	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	8.3% (1)	33.3% (4)	25.0% (3)	16.7% (2)	16.7% (2)	3.00	12
	answered question						12
	skipped question						24

14. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	7.1% (1)	7.1% (1)	14.3% (2)	42.9% (6)	28.6% (4)	3.79	14
Historical Importance/Importancia Historial	7.1% (1)	14.3% (2)	7.1% (1)	28.6% (4)	42.9% (6)	3.86	14
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	7.1% (1)	14.3% (2)	14.3% (2)	28.6% (4)	35.7% (5)	3.71	14
	answered question						14
	skipped question						22

15. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	5.3% (1)	10.5% (2)	47.4% (9)	28.3% (5)	10.5% (2)	3.26	19
Historical Importance/Importancia Historial	5.3% (1)	31.6% (6)	36.8% (7)	21.1% (4)	5.3% (1)	2.89	19
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	5.3% (1)	15.8% (3)	36.8% (7)	10.5% (2)	31.6% (6)	3.47	19
	<i>answered question</i>						19
	<i>skipped question</i>						17

16. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	8.3% (1)	0.0% (0)	8.3% (1)	41.7% (5)	41.7% (5)	4.08	12
Historical Importance/Importancia Historica	8.3% (1)	0.0% (0)	25.0% (3)	33.3% (4)	33.3% (4)	3.83	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	8.3% (1)	8.3% (1)	25.0% (3)	16.7% (2)	41.7% (5)	3.75	12
	<i>answered question</i>						12
	<i>skipped question</i>						24

17. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	14.3% (2)	7.1% (1)	0.0% (0)	28.6% (4)	50.0% (7)	3.93	14
Historical Importance/Importancia Historial	20.0% (3)	13.3% (2)	6.7% (1)	6.7% (1)	53.3% (8)	3.60	15
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	0.0% (0)	14.3% (2)	7.1% (1)	7.1% (1)	71.4% (10)	4.36	14
	answered question						15
	skipped question						21

18. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	8.3% (1)	16.7% (2)	8.3% (1)	25.0% (3)	41.7% (5)	3.75	12
Historical Importance/Importancia Historial	8.3% (1)	8.3% (1)	25.0% (3)	0.0% (0)	58.3% (7)	3.92	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	8.3% (1)	8.3% (1)	8.3% (1)	8.3% (1)	66.7% (8)	4.17	12
	answered question						12
	skipped question						24

19. Please rate this public art on the following features. Por favor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	10.5% (2)	5.3% (1)	5.3% (1)	42.1% (8)	36.8% (7)	3.89	19
Historical Importance/Importancia Historial	5.3% (1)	5.3% (1)	31.6% (6)	21.1% (4)	36.8% (7)	3.79	19
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	10.5% (2)	10.5% (2)	26.3% (5)	21.1% (4)	31.6% (6)	3.53	19
	answered question						19
	skipped question						17

20. Please rate this public art on the following features. Por favor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	0.0% (0)	15.4% (2)	38.5% (5)	23.1% (3)	23.1% (3)	3.54	13
Historical Importance/Importancia Historial	0.0% (0)	30.8% (4)	46.2% (6)	0.0% (0)	23.1% (3)	3.15	13
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	7.7% (1)	23.1% (3)	30.8% (4)	15.4% (2)	23.1% (3)	3.23	13
	answered question						13
	skipped question						23

21. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	7.7% (1)	0.0% (0)	53.8% (7)	7.7% (1)	30.8% (4)	3.54	13
Historical Importance/Importancia Historial	7.7% (1)	0.0% (0)	53.8% (7)	7.7% (1)	30.8% (4)	3.54	13
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	7.7% (1)	23.1% (3)	23.1% (3)	15.4% (2)	30.8% (4)	3.38	13
	answered question						13
	skipped question						23

22. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	9.1% (1)	18.2% (2)	18.2% (2)	18.2% (2)	36.4% (4)	3.55	11
Historical Importance/Importancia Historial	9.1% (1)	18.2% (2)	27.3% (3)	9.1% (1)	36.4% (4)	3.45	11
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	18.2% (2)	9.1% (1)	18.2% (2)	18.2% (2)	36.4% (4)	3.45	11
	answered question						11
	skipped question						25

23. Please tell us the level of priority REDA should give to this artwork? Porfavor dejenos saber el nivel de prioridad que REDA debe de a esta scultura?							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	0.0% (0)	36.4% (4)	27.3% (3)	27.3% (3)	9.1% (1)	3.09	11
Historical Importance/Importancia Historial	0.0% (0)	27.3% (3)	36.4% (4)	27.3% (3)	9.1% (1)	3.18	11
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	0.0% (0)	18.2% (2)	45.5% (5)	27.3% (3)	9.1% (1)	3.27	11
	<i>answered question</i>						11
	<i>skipped question</i>						25

24. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	58.3% (7)	16.7% (2)	16.7% (2)	8.3% (1)	0.0% (0)	1.75	12
Historical Importance/Importancia Historial	54.5% (6)	18.2% (2)	27.3% (3)	0.0% (0)	0.0% (0)	1.73	11
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	58.3% (7)	33.3% (4)	8.3% (1)	0.0% (0)	0.0% (0)	1.50	12
	<i>answered question</i>						12
	<i>skipped question</i>						24

25. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	15.4% (2)	23.1% (3)	15.4% (2)	15.4% (2)	30.8% (4)	3.23	13
Historical Importance/Importancia Historial	15.4% (2)	23.1% (3)	15.4% (2)	23.1% (3)	23.1% (3)	3.15	13
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	7.7% (1)	0.0% (0)	15.4% (2)	53.8% (7)	23.1% (3)	3.85	13
	answered question						13
	skipped question						23

26. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	16.7% (3)	11.1% (2)	22.2% (4)	27.8% (5)	22.2% (4)	3.28	18
Historical Importance/Importancia Historial	11.1% (2)	27.8% (5)	33.3% (6)	11.1% (2)	16.7% (3)	2.94	18
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	11.1% (2)	5.6% (1)	0.0% (0)	16.7% (3)	66.7% (12)	4.22	18
	answered question						18
	skipped question						18





29. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	25.0% (3)	0.0% (0)	25.0% (3)	25.0% (3)	25.0% (3)	3.25	12
Historical Importance/Importancia Historial	25.0% (3)	16.7% (2)	33.3% (4)	0.0% (0)	25.0% (3)	2.83	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	25.0% (3)	8.3% (1)	16.7% (2)	16.7% (2)	33.3% (4)	3.25	12
	<i>answered question</i>						12
	<i>skipped question</i>						24

30. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	30.0% (3)	10.0% (1)	50.0% (5)	0.0% (0)	10.0% (1)	2.50	10
Historical Importance/Importancia Historial	30.0% (3)	30.0% (3)	20.0% (2)	0.0% (0)	20.0% (2)	2.50	10
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	40.0% (4)	30.0% (3)	10.0% (1)	0.0% (0)	20.0% (2)	2.30	10
	<i>answered question</i>						10
	<i>skipped question</i>						26

31. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	58.3% (7)	25.0% (3)	0.0% (0)	8.3% (1)	8.3% (1)	1.83	12
Historical Importance/Importancia Historial	58.3% (7)	16.7% (2)	8.3% (1)	16.7% (2)	0.0% (0)	1.83	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	58.3% (7)	8.3% (1)	8.3% (1)	25.0% (3)	0.0% (0)	2.00	12
	answered question						12
	skipped question						24




32. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	9.1% (1)	9.1% (1)	45.5% (5)	27.3% (3)	9.1% (1)	3.18	11
Historical Importance/Importancia Historial	36.4% (4)	9.1% (1)	18.2% (2)	36.4% (4)	0.0% (0)	2.55	11
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	18.2% (2)	9.1% (1)	18.2% (2)	54.5% (6)	0.0% (0)	3.09	11
	answered question						11
	skipped question						25
















33. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	72.7% (8)	18.2% (2)	9.1% (1)	0.0% (0)	0.0% (0)	1.36	11
Historical Importance/Importancia Historial	72.7% (8)	27.3% (3)	0.0% (0)	0.0% (0)	0.0% (0)	1.27	11
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	72.7% (8)	27.3% (3)	0.0% (0)	0.0% (0)	0.0% (0)	1.27	11
	answered question						11
	skipped question						25







34. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	10.0% (2)	5.0% (1)	20.0% (4)	40.0% (8)	25.0% (5)	3.65	20
Historical Importance/Importancia Historial	5.0% (1)	25.0% (5)	30.0% (6)	15.0% (3)	25.0% (5)	3.30	20
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	0.0% (0)	5.0% (1)	15.0% (3)	40.0% (8)	40.0% (8)	4.15	20
	answered question						20
	skipped question						16

35. Please rate this public art on the following features. Porfavor opine sobre esta obra de arte basado en las siguientes criterios.							
	1	2	3	4	5	Rating Average	Response Count
Cultural Importance/Importancia Cultural	16.7% (2)	16.7% (2)	33.3% (4)	16.7% (2)	16.7% (2)	3.00	12
Historical Importance/Importancia Historial	16.7% (2)	25.0% (3)	33.3% (4)	16.7% (2)	8.3% (1)	2.75	12
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	16.7% (2)	25.0% (3)	41.7% (5)	8.3% (1)	8.3% (1)	2.67	12
	answered question						12
	skipped question						62

38. Bellow is a list of exiting public art installation and their location. Please help R.E.D.A. designate preservation funds to specific public art by selecting your top three priority choices. Abajo hay una lista de los lugares donde se encuentran artes publico. Seleccione los tres (3) que mas le importa a usted:

	Response Percent	Response Count
Untitled - Jesse Ramirez - Collaboration Mural Work - 703 Robert Street 	2.2%	1
Untitled - Artist 2 - Collaboration Mural Work - 703 Robert Street	0.0%	0
Untitled - Artist 1 - Collaboration Mural Work - 703 Robert Street	0.0%	0
Ritmo Envía Advertisement, 194 Cesar Chavez Street 	2.2%	1
Viajes Modelos - 194 Cesar Chavez Street	0.0%	0
El Amanecer Restaurant - 194 Cesar Chavez Street	0.0%	0
Untitled - El Gallo - 150 Cesar Chavez Street	0.0%	0
They All Work Together - Castillo Park/Parque Castillo - 100 Block of Cesar Chavez 	13.0%	6

History of the Neighborhood House - Wellstone Center - 179 Robie Street		17.4%	8
Schmidt Advertisement- Wabasha & Isabel Street		6.5%	3
Garden Genius Locl - In front of 651 Stryker St.		0.0%	0
La Reina de la Razas Errantes - 100 Block of Cesar Chavez Street		2.2%	1
Unknown title (sin titulo) Youth Farm - by Robert St.		4.3%	2
Unknown title (sin titulo) - Cozy Cantina, Cesar Chavez and Ada St.		2.2%	1
Bienvenidos a Boca Chica - 11 Cesar Chavez St.		0.0%	0
Boca Chica Taco House - 407 S. Wabasha St.		4.3%	2
Midwest Canto Al Pueblo Dos - 466 S. Robert St.		6.5%	3
Hunger Has No Color - 344 S. Robert St.		30.4%	14
Midwest Canto Al Pueblo - 176 Cesar Chavez St.		26.1%	12
The Heroes of freedom, Justice, and Peace - El Burrito Mercado - 175 Cesar Chavez Street		10.9%	5
The Bridge That Bridged Culture Together - Girls Scouts Bridge - Footbridge Crossing Robert Street north of Cesar Chavez Street		4.3%	2
Viaduct Murals - George St. Bridge over Robert Street Viaduct		4.3%	2
Aztec City - Morgan's Mexican and Lebanese - 736 S. Robert Street		2.2%	1
Tenochtitlan: Living with our Environment - Stryker Quick Wash - 625 Stryker Av.		2.2%	1
Untitled - Joseph's Mexican&Lebanese Market - 736 Oakdale Av.		2.2%	1

The River Woman and Her Dog - Wabasha & Congress St.		4.3%	2
The Journey of the River and the Sun - Wabasha & Cesar Chavez St.		6.5%	3
Garden of the Good Hearts - Wabasha Street		6.5%	3
Wabasha Retaining Wall - Wall along Wabasha at the base of the bluff		8.7%	4
Where the Sun Meets the River - Robert St. Viaduct		13.0%	6
Unknown title (sin título) - 478 Robert Street (by the Clinic)		2.2%	1
<i>answered question</i>			46
<i>skipped question</i>			28

37. Which topics would you like to see expressed in future public art in the West Side? Que clase de temas desea usted ver expresados en futuro arte publico en el West Side?	
	Response Count
	15
<i>answered question</i>	15
<i>skipped question</i>	59

38. Please provide ideas for potential locations for future public art in the West Side. Porfavor dejenos saber en que lugares usted recomienda la posibilidad de colocar, en el futuro, nuevo arte publico.	
	Response Count
	19
<i>answered question</i>	19
<i>skipped question</i>	55

39. Any other comments/Otros Comentarios:	
	Response Count
	15
<i>answered question</i>	15
<i>skipped question</i>	21

## Appendix D - Questionnaire to local artist



RIVERVIEW ECONOMIC  
DEVELOPMENT ASSOCIATION

Enhancing, Cultivating, and Sustaining a Vibrant Business Community

### Questionnaire Form

The following questions were put together by R.E.D.A's research assistant Carlos Principe as part of an assessment project looking at the existing conditions of public art in District Del Sol in Saint Paul. In order to best determine a restoration plan and look into sustainability of future public art projects, we ask for your participation in this survey. You may send your answers and/or inquiries to Carlos via email at: [emailcp@comcast.net](mailto:emailcp@comcast.net). Thank you for your time and contribution. *Please print using one form per artwork.*

You may also drop-off the completed questionnaire at R.E.D.A: 176 Cesar Chavez Street 2<sup>nd</sup> level, Saint Paul, MN 55107 – Phone 651-222-6347

Your Name:
Telephone number and email:
Current location of artwork and date when it was completed?
Title of your artwork and dimensions?
Historical or cultural value of artwork?
How long did it take to create the artwork
How many people assisted in the making of the artwork?
What materials did you use (Paint type, metal type, surface application, etc)?
Are you still using the same materials and practicing the same techniques? What methods have changed?



How long do you think your artwork should last? (Under current conditions)
Can you tell us about the existing conditions of your artwork? Is it damaged or deteriorated?
How do you think your artwork should be restore and can you provide a rough estimated cost for restoration?

## Appendix E – Survey form created for the West Side Community

**Note:** Each question number in this **survey form** correlate to the question number on the **survey report** found in Appendix C. For Example, question number 6 (six) correlate to question 6 (six) on the survey report in Appendix C.

Public art is a major component of the West Side neighborhood and District del Sol. Since the 1970's there have been a variety of works installed – from murals, to sculptures, to landscape installations. Today, many of the art works have deteriorated. This survey will help the Riverview Economic Development Association and the West Side community prioritize existing public art pieces for salvage and identify best practices for new public art installations. The survey may take up to 10 minute to complete.

El arte publico a sido un componente del la comunidad del West Side y el Distrito del Sol. Desde 1970, varios trabajos han sido instalados - desde murales, esculturas, hasta paisajismos. Hoy en dia, muchos de los trabajos de arte han deteriorado. Este cuestionario ayudara al Riverview Economic Development Association y a la comunidad del West Side ha darle prioridad ha las existentes piezas publicas de arte para salvarlas y identificar los mejores medios para nueva instalaciones de arte publica. La siguientes preguntas pueden tomar hasta 10 minutos en completar.

### 1. Please provide your zipcode.

Porfavor indique su codigo postal para mejorar nuetros estudios.

ZIP/Postal Code/Codigo Postal:

### 2. How are you involved in District del Sol in the West Side neighborhood?

Cómo esta useted envuelto en el Distrito del Sol en la comunidad del West Side?

	Live - Viva	Work - Trabajo	Volunteer - Voluntario
Multiple selection allowed/Multiples respuestas permitidas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### 3. For how long have you been involved in District del Sol?

Cuanto tiempo hace que a estado envuelto en el Distrito del Sol?

- ☐ less than 5 years/menos de 5 años
- ☐ 5 to 9 years/ 5 a 9 años
- ☐ 10 to 19 years/10 a 19 años
- ☐ 20 to 29 years/20 a 29 años
- ☐ 20 more years/más de 20 años

### 4. Do you believe public art in District del Sol reflects the West Side community? (Example: In terms of history, culture, the arts, etc.)

¿Cree usted que el arte publico en el Distrito del Sol refleja la imagen or cultura del la commuidad en el West Side?

(Example: En terminos de historia, cultura, la artes, etc.)

	No	Yes/Si
Select one answer/Selecione una respuesta:	<input type="radio"/>	<input type="radio"/>

**5. On a scale of 1 to 5, with 1 being lowest and 5 highest, where would you place the importance of public art within District Del Sol?**

**En la escala del 1 al 5, cual es la importancia que le da usted al arte publico en el Distrito del Sol? (1 significa poca importancia y 5 mucha importancia)**

	1- Low Importance/Poca importancia	2	3	4	5- Very Important/Mucha importancia
Choose your answer/Escoja una respuesta	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please rate (1 to 5- with 1 being lowest and 5 highest) the following public art, in the West Side, on the following features:

Porfavor opine (1 al 5- (1 significa poca importancia y 5 mucha importancia)) sobre las obras de arte basadas en las siguientes criterios en el West Side:

**Bienvenidos a Boca Chica  
(Restaurante en Cesar Chavez)  
11Cesar Chavez Street**



**6. Please rate this public art on the following features:**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historica	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beaufication Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Boca Chica Taco House,  
407 S. Wabasha Street**



**7. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historica	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**They all Work Together  
Castillo Park Entry  
/Entrada de Parque Castillo,  
Cesar Chavez Street**



**8. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Journey of the River and the Sun/  
Viaje del Rio y el Sol,  
Wabasha and Cesar Chavez**



**9. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Midwest Canto al Pueblo,  
176 Cesar Chavez Street**



**10. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Midwest Canto Al Pueblo Dos,  
466 S. Robert Street**



**11. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**(Untitled) Schmidt Beer Advertisement  
Mural, Wabasha Street and Isabel**



**12. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**Untitled,  
Corner (esquina) of 478 Robert Street  
and (y) Cesar Chavez Street**



**13. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**The Heroes of Freedom, Justice, and Peace,  
El Burrito Mercado, 175 Cesar Chavez Street**



**14. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**The River Woman and Her Dog/  
La Mujer del Rio y Su Perro,  
Wabasha & Congress Street**



**15. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Aztec City,  
Morgan's Mexican and Lebanese,  
736 Robert Street**



**16. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historica	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**History of the Neighborhood House/  
Historia del Neighborhood House,**

**The Paul & Sheila Wellstone  
Center for Community Building  
179 Robie Street**



**17. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Hunger Has No Color,  
344 S. Robert Street  
(across from the Girls Scouts  
building)**



**18. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Tenochtitlan: Living with the Environment,  
Stryker Quick Wash - 625 Stryker Avenue**



**19. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**The Bridge that Brings Cultures Together,  
Girl's Scouts Bridge (Robert Street)**



**20. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Untitled,  
Joseph's Mexican & Lebanese Market  
736 Oakdale Avenue.**



**21. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Robert Street Viaduct  
(on South Robert Street)**



**22. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Untitled,  
(part of youth farm program),  
Robert Street**



**23. Please tell us the level of priority REDA should give to this artwork?**

**Porfavor dejenos saber el nivel de prioridad que REDA debe de a esta scultura?**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
artística y de embellecimiento					

**Untitled,  
Cozy Cantina,  
Cesar Chavez Street**



**24. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**La Reina de la Razas Errantes,  
Queen of the Wandering Races,  
Castillo Park/Parque Castillo**



**25. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural Historical Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artística y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Garden of the Good Hearts/  
Jardin de Grandes Corazones,  
Wabasha Street**

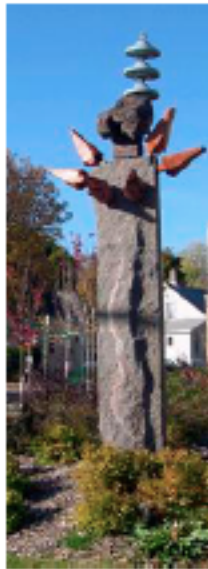


**26. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterias.**

	1	2	3	4	5
Cultural Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural Historical Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Artistic and Beautification Importance/Importancia artística y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Garden Genius Loci,  
651 Stryker Street**



**27. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural Historical Importance/Importancia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artística y de embellecimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**Untitled, Artist 1  
(Part of 3 artists collaboration)  
703 Robert Street**



**28. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**Untitled, Artist 2  
(Part of 3 artists collaboration)  
703 Robert Street**



**29. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**New mural-in-process (en proceso),  
by Artist Jesse Ramirez  
703 Robert Street**



**30. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**Viajes Morelos Advertisement,  
194 Cesar Chavez Street**



**31. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**El Amanecer Restaurante Advertisement,  
194 Cesar Chavez Street**



**32. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Ritmo Envía Advertisement,  
Cesar Chavez**



**33. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural Importance/Importancia Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical Importance/Importancia Historial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification Importance/Importancia artistica y de embellesimiento	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Wabasha Retaining Wall/  
Pared de Retenimiento,  
Wabasha Street**



**34. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**Untitled/Sin titulo,  
El Gallo 10  
150 Cesar Chavez Street**



**35. Please rate this public art on the following features.**

**Porfavor opine sobre esta obra de arte basado en las siguientes criterios.**

	1	2	3	4	5
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Importance/Importancia					
Cultural	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical					
Importance/Importancia					
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic and Beautification					
Importance/Importancia					
artística y de embellecimiento					

**36. Bellow is a list of exiting public art installation and their location. Please help R.E.D.A. designate preservation funds to specific public art by selecting your top three priority choices.**

**Abajo hay una lista de los lugares donde se encuentran artes publico. Seleccione los tres (3) que mas le importa a usted:**

- ☐ Aztec City - Morgan's Mexican and Lebanese - 736 S. Robert Street
- ☐ Bienvenidos a Boca Chica - 11 Cesar Chavez St.
- ☐ Boca Chica Taco House - 407 S. Wabasha St.
- ☐ El Amanecer Restaurant - 194 Cesar Chavez Street
- ☐ Garden Genius Loci - In front of 651 Stryker St.
- ☐ Garden of the Good Hearts - Wabasha Street
- ☐ History of the Neighborhood House - Wellstone Center - 179 Robie Street
- ☐ Hunger Has No Color - 344 S. Robert St.
- ☐ La Reina de la Razas Errantes - 100 Block of Cesar Chavez Street
- ☐ Midwest Canto Al Pueblo - 175 Cesar Chavez St.
- ☐ Midwest Canto Al Pueblo Dos - 466 S. Robert St.
- ☐ Ritmo Envía Advertisement, 194 Cesar Chavez Street
- ☐ Schmidt Advertisement- Wabasha & Isabel Street
- ☐ Tenochtitlan: Living with our Environment - Stryker Quick Wash - 625 Stryker Av.
- ☐ The Bridge That Bridged Culture Together - Girls Scouts Bridge - Footbridge Crossing Robert Street north of Cesar Chavez Street
- ☐ The Heroes of freedom, Justice, and Peace - El Burrito Mercado - 175 Cesar Chavez Street
- ☐ The Journey of the River and the Sun - Wabasha & Cesar Chavez St.
- ☐ The River Woman and Her Dog - Wabasha & Congress St.
- ☐ They All Work Together - Castillo Park/Parque Castillo - 100 Block of Cesar Chavez
- ☐ Unknown title (sin título) - 478 Robert Street (by the Clinic)
- ☐ Unknown title (sin título) - Cozy Cantina, Cesar Chavez and Ada St.
- ☐ Unknown title (sin título) Youth Farm - by Robert St.
- ☐ Untitled - Artist 1 - Collaboration Mural Work - 703 Robert Street
- ☐ Untitled - Artist 2 - Collaboration Mural Work - 703 Robert Street
- ☐ Untitled - El Gallo - 150 Cesar Chavez Street
- ☐ Untitled - Jesse Ramirez - Collaboration Mural Work - 703 Robert Street
- ☐ Untitled - Joseph's Mexican&Lebanese Market - 736 Oakdale Av.
- ☐ Viaduct Murals - George St. Bridge over Robert Street Viaduct
- ☐ Viajes Modelos - 194 Cesar Chavez Street
- ☐ Wabasha Retaining Wall - Wall along Wabasha at the base of the bluff
- ☐ Where the Sun Meets the River - Robert St. Viaduct

**37. Which topics would you like to see expressed in future public art in the West Side?**

**Que clase de temas desea usted ver expresados en futuro arte publico en el West Side?**

**38. Please provide ideas for potential locations for future public art in the West Side.**

**Porfavor dejenos saber en que lugares usted recomienda la posibilidad de colocar, en el futuro, nuevo arte publico.**

**39. Any other comments/Otros Comentarios:**

The Riverview Economic Development Association would like to thank you for taken the time to complete this survey. To learn more about R.E.D.A. visit [www.districtdelsol.com](http://www.districtdelsol.com).

El Riverview Economic Development Association les da las gracias por haber completado esta encuesta. Para mas informacion sobre R.E.D.A visitenos en la pagina web al [www.districtdelsol.com](http://www.districtdelsol.com)

**Riverview Economic  
Development Association**





Appendix F - Results from the Post-it exercise, which allowed community members to select their 3 (three) favorite public art pieces as they arrive to the November 17<sup>th</sup>, 2008 meeting addressing the state of public art in the West Side neighborhood.

**Note:** List arranged from most number of votes to the least number of votes.

Number of votes	Name of Public Art Piece
11	Hunger Has No Color, 344 S. Robert Street (across from the Girls Scouts building)
10	Midwest Canto al Pueblo, 176 Cesar Chavez Street
7	History of the Neighborhood House - The Paul & Sheila Wellstone Center for Community Building 179 Robie Street
4	Where the Sun Meets the River - Robert Street Viaduct (On South Robert Street)
3	They all Work Together Castillo Park Entry/Entrada de Parque Castillo, Cesar Chavez Street
3	Wabasha Retaining Wall/ Pared de Retenimiento, Wabasha Street
3	Untitled) Schmidt Beer Advertisement Mural, Wabasha Street and Isabel
3	The Heroes of Freedom, Justice, and Peace, El Burrito Mercado, 175 Cesar Chavez Street
2	Boca Chica Taco House, 407 S. Wabasha Street
2	Midwest Canto Al Pueblo Dos, 466 S. Robert Street
2	The River Woman and Her Dog/ La Mujer del Rio y Su Perro, Wabasha & Congress Street
2	Journey of the River and the Sun/ Viaje del Rio y el Sol, Wabasha and Cesar Chavez
2	Untitled, (part of youth farm program), Robert Street
1	Aztec City, Morgan's Mexican and Lebanese, 736 Robert Street
1	Tenochtitlan: Living with the Environment, Stryker Quick Wash - 625 Stryker Avenue
1	Untitled, Joseph's Mexican & Lebanese Market 736 Oakdale Avenue.
1	Untitled, Corner of 478 Robert Street and (y) Cesar Chavez Street
1	La Reina de la Razas Errantes, Queen of the Wandering Races,, Castillo Park/Parque Castillo
1	Garden of the Good Hearts/Jardin de Grandes Corazones, Wabasha Street

## Bibliography

Harris, J. F. (2008). Making District del Sol: Murals of Saint Paul's West Side. Unpublished Masters Degree, University of Minnesota, Minnesota.